Student Name: _____

You will notice in this packet that you have a "graphic organizer" I want you to use this as you start listening to the podcast. As you listen I'm wanting you to put together your own thoughts as if you were a member of the jury trying to decide the innocence or guilty of Adnan.

You will also need to remember sometimes listening to a story is different than reading a story. I've also linked a short youtube video on www.rpaenglish.com under English 2 to help you process how to listen and retain information to the fullest. What are the 10 steps to active note taking according to the video?

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

NOW, let's start listening. Listen to the 1st 20 minutes of the podcast. Make sure to use the graphic organizer and answer the questions about connotations. Think about this, the words that we chose impact the meaning. Remember connotation is: an idea or feeling that a word invokes in addition to its literal or primary meaning. Think about this as you speak and write in the future. After you have listened and filled out your organizer for the first 20 minutes answer the questions on Exercise 3-Connotation.

(You will turn in the graphic organizer at the end of the ENTIRE episode. Keep it in your folder until the end. Each assignment is turned in after each exercise.)

Exercise 3: Connotation

Questions

1. What does it mean when someone is "loosey-goosey" with details (8:09)? How is the denotation and connotation different from "lying" or "committing perjury"?

2. How is a "teeny weeny bag of marijuana" (6:58) different than "a small amount of drugs"?

3. What does the narrator mean when she says Adnan and his friends were "healthy American teenagers who were going to do what teenagers do, so long as they didn't get caught" (10:00)?

4. The state portrays Adnan as "duplicitous." Sarah and Saad phrase it differently: "We all grew up with that dual personality" that comes with being a "normal kid with immigrant parents" (10:00). What's the difference in denotation? What's the difference in connotation? Does this difference show up in your own life?

5. The narrator notes that Adnan was asleep when the cops arrested him and took him to the interrogation room (12:32). Why does this detail matter in an artistic sense? (What would be lost if she just started the scene in the interrogation room?)

6. The narrator describes Adnan as having "big brown eyes, like a dairy cow" (19:45). What is the connotative meaning of this?

7. Look at your answers to the previous questions in this section. What is the cumulative impact of the narrator's diction? In other words, can you detect a bias in her description, or a way that she wants the listener to react?

<center>"Serial"</center>

This section of the story also covers the first 20 minutes but if you did good note taking you might have what you need. Otherwise, you might be doing some replaying of various sections of the 1st 20 minutes.

For this section were calling "Lie Detector". Before Jay starts telling his version of the story to the police officers, Sara tells us that someone is lying (either Adnan or Jay) and then she specifically tells us that Jay changes his story several times.

Be a detective and based on your active listening and note taking skills piece together this puzzle from your perspective. Don't forget, someone's life is on the line.

Complete Exercise 4: Lie Detector

Exercise 4: Lie Detector

Instructions:

With Jay's story in mind, answer the following questions:

1. Summarize, in your own words, at least one part of Jay's story.

2. Cite evidence or quotes that show explicit meaning of what he's saying.

3. Based on your answers above, what's your conclusion?

4. What is Jay not saying? What is he leaving uncertain?

5. At what point do you think Jay is lying, or what parts do you predict he'll change when he tells the story a second time? Why do you think this?

Instructions:

With Adnan's story in mind, answer the following questions:

6. Summarize, in your own words, at least one part of Adnan's story.

7. Cite evidence or quotes that show explicit meaning of what he's saying.

8. Based on your answers above, what's your conclusion?

9. What is Adnan not saying? What is he leaving uncertain?

10. At what point do you think Adnan is lying, or what parts do you predict he'll change when he tells the story a second time? Why do you think this?

"Serial"

Student Name: _____

1st: Listen to Minutes 20-40 of the Podcast Serial. Episode 1.

2nd. Let's start looking at Theme/Motif within serial. To better understand these lets watch a short clip. Visit www.rpaenglish.com English 2 Theme/Motif Clip

1. What is one of the possible questions you should ask to know if it is a theme? Just give 1 example from the clip:

2. What is one of the possible questions I can ask myself to look for a possible motif? Just give 1 example from the clip:

3. What is the difference between theme and motif?

Since this is only the first episode of at least ten, it may be too early to establish a theme but you can probably get close. It is also a great time to start thinking about motifs. For example Adnan is said 126 times so this is a clue that he is probably our main character or "protagonist." Here are some other recurring words: know (68) remember (49) think (30) talk (17) kill (16) probably (11) alibi (10) A possible theme:

1. Remembering specific things in your life can be the difference between freedom and imprisonment.

   Now you think of 1:

2. What other significant words did you hear throughout this section? Something more meaningful than "the" or "a" and not someones name.

3. Try to make a sentence using these important words you've picked out. Based on these words, can you predict a possible theme?

"Serial"

Student Name: _____

1st. Listen to Minutes 40 to the End of the Pod Cast for the 1st Episode

2nd. Think about the Authors Purpose and Point of View. Let's figure out how to determine those. Visit: www.rpaenglish.com English 2 then Purpose and Point of View Slide Show and answer these questions

1. What do the slides suggest are the 3 purposes Authors use?

2. What do the slides suggest is the definition of point of view?

3. What were the 3 answers to the examples given in the slide show?

Complete the attached activity for Exercise 6: Purpose/Point of View

Exercise 6: Purpose & Point of View

Instructions:

For each character, determine their point of view and what they are trying to accomplish.

1. Jay

2. Adnan

3. Rabia

4. Saad

5. Sarah (the narrator)

6. Asia

7. What would each person say differently if they had a different purpose? How would they change their details, tone, and form?

<center>"Serial"</center>

I want to give you the opportunity to reflect on the different qualities of reading and listening. I want you to be able to explain your preference of media. This might better help you understand your preferred method of learning.

Now that you have finished listening to the 1st episode.

<center>**Complete Exercise 7: Reading Vs. Listening**</center>

Exercise 7: Reading vs. Listening

Questions

1. Write a list of a pros and cons for listening to a story rather than reading it.

2. Which do you normally prefer?

3. Would you rather read this particular story, or listen to it? Why?

4. What advantages does our narrator have in telling the story rather than writing it?

5. Printed below is an excerpt from the story. Use specific examples to show why there is an advantage to reading or listening to this part.

Adnan: No one could ever come up with any type of proof or anecdote or anything to ever say that I was ever mad at her, that I was ever angry with her, that I ever threatened her. That's the only thing I can really hold onto. That is like my only firm handhold in this whole thing, that no one's ever been able to prove it. No one ever has been able to provide any shred of evidence that I had anything but friendship toward her, like love and respect for her. That's at the end of the day, man. The only thing I can ever say is, man, I had no reason to kill her.

Sarah: He's adamant about this. You can hear it, right? He's staunch. The problem is, when you ask Adnan to go back and tell his version of what happened that day, to refute Jay's story, everything becomes a lot mushier.

"Serial"

Getting Technical. If you took good notes on your graphic organizer you might not have must "re-listening" to do. You are going to diagram in google slides and submit through google classroom the timeline laid out during Episode 1. I have gotten as nitty gritty as 30 time stamps with important information or as broad as 10. You need to list 12 things using time stamps from youtube. They can either be plot related such as "Hook/introduction" "Climax" or perhaps when certain characters share their points of view, or "this is when we're fact checking Adnan's case at 8:09 to 9:00 minutes. Or Conclusion: Min 51 to the end and then describe the conclusion. Remember it must be on google slides. Adding in animation/color/graphics for bonus points are possible on this assignment.

"Serial"   Student Name:_____

You have now read a case based on a trial with various jurors, got to play part of the investigation into another court case and finally I want you to watch a clip from the film "A few good men" Here's a summary. Visit: www.rpaenglish.com English 2 to watch this clip. You will have seen, heard, and watch pieces of various courtroom/trial action.

A brief summary of the film since you are only watching 5 minutes of it: In this dramatic courtroom thriller, LT Daniel Kaffee, a Navy lawyer who has never seen the inside of the courtroom, defends two stubborn Marines who have been accused of murdering a colleague. Kaffee is known as being lazy and had arranged for a plea bargain. Downey's Aunt Ginny appoints Cmdr. Galloway to represent him. Also on the legal staff is LTJG Sam Weinberg. The team rounds up many facts and Kaffee is discovering that he is really cut out for trial work. The defense is originally based upon the fact that PFC Santiago, the victim, was given a "CODE RED". Santiago was basically a screw-up. At Gitmo, screw-ups aren't tolerated. Especially by Col. Nathan Jessup. In Cuba, Jessup and two senior officers try to give all the help they can, but Kaffee knows something's fishy. In the conclusion of the film, the fireworks are set off by a confrontation between Jessup and Kaffee.

Once you have completed the film answer the following questions:

1. Which was your favorite? 12 Angry Men, Serial, or 12 Angry men and why? Did it have anything to do with the media in which you were presented the information? For example do you think if you had watched 12 Angry Men rather than reading it you would have liked it better? Explain in detail 4-6 sentences or it will be returned.

2. What were some of the similarities you saw either between 2 or all 3 areas? Be specific and give examples?

3. What were the major differences you saw between 2 or all 3 areas? Be specific and give examples?